

The Catholic Parish Church

Move to the left to the Catholic parish church of the united parishes of Pfarrkirchen, under the patron saints Simon the apostle and Judas Thaddäus.

Its origins date back to a building with a roman nave, which was enlarged to three naves in the 13th /14th centuries. In the 15th century, reconstruction resulted in the late gothic style. The church's slim tower is 67 meters high, with pointed arches. The pointed spire with its towers at the four corners can be seen from afar. Between 1971 and 1973 it was fundamentally renovated, expanded and modernised to look as it does today.

Red marble gravestones from graves of local priests and citizens from the renaissance and baroque periods have been built into the walls. The copper and silver cross found on the High Altar wall was made by the sculptor Wolfgang Hirtreiter of Gröbenzell, Munich, who also made the ambones and the altar. The sculpture is enclosed by a stylized crown of thorns. To the left and right are representations of five apostles and below these the church's patron saints St. Simon and St. Judas Thaddäus can be seen.

The parish church originally commanded a chime of five bells. Four of these had to be removed in the 2nd world war and were melted down; only one, from 1562, was rescued. In 1948 two new bells were purchased. In 1955 the Bell of Mary arrived weighing 1500kg.